

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

O. 1067

I'll String Along With You

Arr. RAY DAVIES

Music by HARRY WARREN

Words by AL DUBIN

1st Eb Alto Sax.

Mod. Slow
Soli

The musical score is written for 1st Eb Alto Saxophone and piano accompaniment. It begins with a tempo marking of 'Mod. Slow' and a 'Soli' instruction for the saxophone. Section A (measures 1-16) features a piano accompaniment with a 'mp' dynamic and a saxophone line with 'Soli' markings. Section B (measures 17-32) includes a 'Soli' instruction for the saxophone and a 'p' dynamic for the piano. Section C (measures 33-48) features a 'Br.' (brass) section with a 'f' dynamic and a 'Soli' instruction for the saxophone. Section D (measures 49-64) includes a 'Br.' section with a 'sfz' dynamic and a 'Soli' instruction for the saxophone. The score also includes a 'Tpt' (trumpet) section and various performance markings such as 'mp', 'p', 'f', and 'mf'.

271
256

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O. 1067

I'll String Along With You

Arr. RAY DAVIES

Music by HARRY WARREN

Words by AL DUBIN

2nd Eb Alto Sax.

Mod. Slow

Soli

A

B Soli

2

C

D

Soli

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O. 1067

I'll String Along With You

Arr. RAY DAVIES

Music by HARRY WARREN

Words by AL DUBIN

1st B \flat Tenor Sax.

2516
A 7
271

Mod. Slow

Soli

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256

271
271A

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O. 1067

I'll String Along With You

Arr. RAY DAVIES

Music by HARRY WARREN
Words by AL DUBIN

2nd B♭ Tenor Sax.

Mod. Slow

Soli

A

B

C

D

Soli

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O. 1067

I'll String Along With You

271

Arr. RAY DAVIES

Music by HARRY WARREN
Words by AL DUBIN

E♭ Baritone Sax.

Mod. Slow

Soli

mf

A

B *Soli*

C *Soli*

D

Soli

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I'll String Along With You

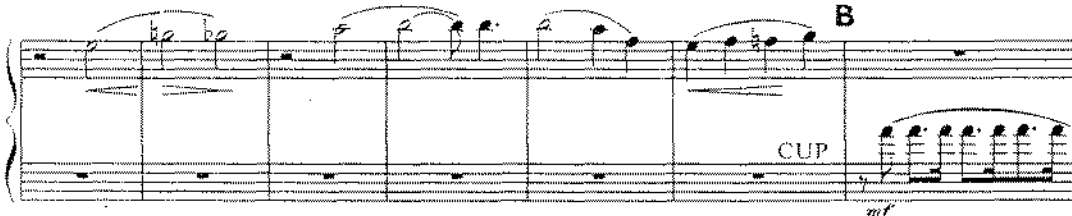
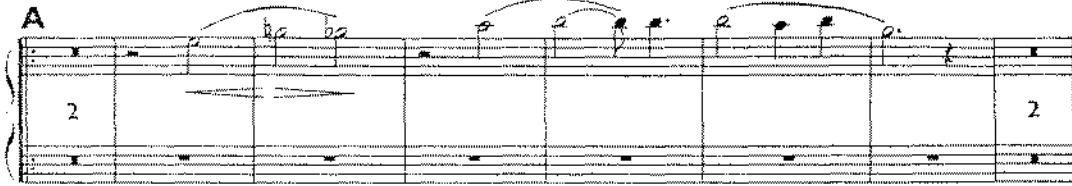
Arr. RAY DAVIES

Music by HARRY WARREN
Words by AL DUBIN

271
A

1st Trombone

Mod. Slow



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O. 1067

I'll String Along With You

Arr. RAY DAVIES

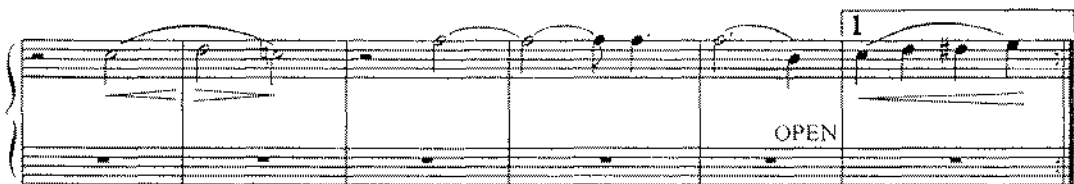
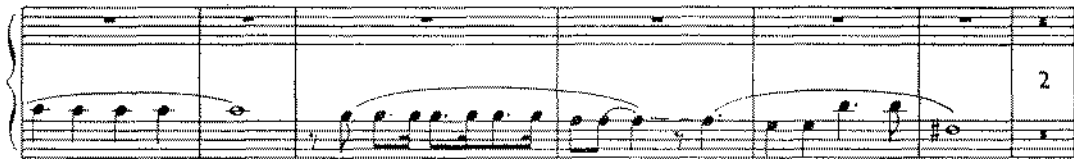
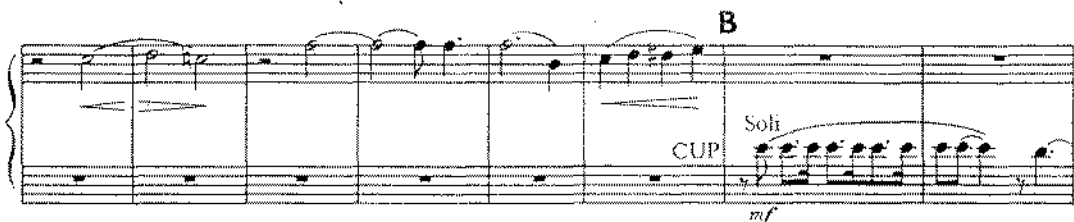
Music by RAY WARREN
Words by AL DUBIN

2nd Trombone

286

A 271

Mod. Slow



3rd Trombone

I'LL STAY ALONG WITH YOU

Handwritten musical notation for the 3rd Trombone part, first system. It features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music consists of a single melodic line with notes, rests, and dynamic markings. A *mf* (mezzo-forte) dynamic marking is present below the first measure. There are also some handwritten annotations like a plus sign and a circled zero above the staff.

Handwritten musical notation for the 3rd Trombone part, second system. It is marked with a box 'A' at the beginning. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with notes and rests, and a lower staff with square notes. There are dynamic markings like *mf* and some handwritten annotations like '2' and 'V'.

Handwritten musical notation for the 3rd Trombone part, third system. It is marked with a box 'B' at the beginning. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with notes and rests, and a lower staff with square notes. There are dynamic markings like *mf* and some handwritten annotations like 'CUP' and 'V'.

Handwritten musical notation for the 3rd Trombone part, fourth system. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a melodic line with notes and rests, and a lower staff with square notes. There are dynamic markings like *mf* and some handwritten annotations like 'V'.

Handwritten musical notation for the 3rd Trombone part, fifth system. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a melodic line with notes and rests, and a lower staff with square notes. There are dynamic markings like *mf* and some handwritten annotations like '2' and 'OPEN'.

Handwritten musical notation for the 3rd Trombone part, sixth system. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a melodic line with notes and rests, and a lower staff with square notes. There are dynamic markings like *f* and some handwritten annotations like '1' and '2'.

Handwritten musical notation for the 3rd Trombone part, seventh system. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a melodic line with notes and rests, and a lower staff with square notes. There are dynamic markings like *f* and some handwritten annotations like 'D' and '3'.

Handwritten musical notation for the 3rd Trombone part, eighth system. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes a melodic line with notes and rests, and a lower staff with square notes. There are dynamic markings like *mf*, *sfz*, and *f*, and some handwritten annotations like '1' and 'bob?'. The system ends with a double bar line.

4TH TROMBONE

I'LL STRIKE ALONG WITH YOU

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a dynamic marking of *mf*. There are notes with accents and a fermata. A section labeled 'A' is marked with a box. Below the staff, there are markings for a second ending, including a '2.' and a repeat sign.

Handwritten musical notation for the second system, continuing from the first. It features two staves with notes and rests. A second ending marked '2.' is present, with a repeat sign and a fermata.

Handwritten musical notation for the third system. The top staff has a treble clef and a key signature of two flats. The music includes a section labeled 'B' with a box. A dynamic marking of *mf* is present. The instruction 'CUP MUTE' is written below the staff.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical notation for the fifth system. It includes two staves. A first ending marked '1.' is shown with a repeat sign and a fermata. A second ending marked '2.' is also present, with the instruction 'OPEN' written below the staff.

Handwritten musical notation for the sixth system. It features two staves. A section labeled 'C' is marked with a box. The first ending is marked '1.' and the second ending is marked '2.'.

Handwritten musical notation for the seventh system. It consists of two staves. The music includes a dynamic marking of *f* and a section labeled 'D' with a box. There are notes with accents and a fermata.

4TH TROMBONE

I'LL STAY ALONG WITH YOU

Handwritten musical notation for the 4th Trombone part of the song "I'll Stay Along With You". The notation is written on two staves. The first staff contains the main melody with various notes, rests, and dynamic markings including *mf* and *sfz*. A first ending bracket is present over the final few notes. The second staff shows a continuation of the melody, ending with a double bar line. The key signature is one flat (Bb) and the time signature is 4/4.

add. arr. MINIM ARR ⁹⁰ e 1986

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O. 1067

I'll String Along With You

Arr. RAY DAVIES

Music by HARRY WARREN
Words by AL DUJIN

27K

1st B \flat Trumpet

A

Mod. Slow

Saxes.

Musical staff for Saxophones, starting with a treble clef and a key signature of one flat. The tempo is marked 'Mod. Slow'. The music begins with a dynamic marking of *mf* and includes various notes and rests.

A Solo

Musical staff for the first solo section, marked 'Solo' and *mf*. It features a series of eighth and sixteenth notes with slurs.

Soli

Musical staff for the second solo section, marked 'Solo' and *mf*. It continues with rhythmic patterns and slurs. A 'CUP' marking is present at the end of the staff.

B

Musical staff for the third solo section, marked 'Solo' and *mf*. It features a dense pattern of notes with slurs.

Musical staff for the fourth solo section, marked 'Solo' and *mf*. It includes a first ending bracket labeled '1' and an 'OPEN' marking.

Musical staff for the fifth solo section, marked 'Solo' and *f*. It begins with a '2' and a first ending bracket labeled '1'. The section ends with a 'Saxes.' marking.

Musical staff for the sixth solo section, marked 'Solo' and *f*. It features triplet markings and slurs.

Musical staff for Saxophones, marked 'Saxes.' and *mf*. It includes a *sfo* marking and triplet markings.

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O. 1067

I'll String Along With You

Arr. RAY DAVIES

Music by HARRY WARREN
Words by AL DUBIN

271

2nd B♭ Trumpet

Mod. Slow

A *mf* *Soli*

B *CUP* *Soli* *mf*

C *Soli* *f*

D *mf* *sfz* *f* *(in hat)*

2

2

1 2

1 2

OPEN

286

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O. 1067

I'll String Along With You

Arr. RAY DAVIES

Music by HARRY WARREN
Words PAUL DUBIN

271

3rd B \flat Trumpet

Mod. Slow



Musical staff for 3rd B \flat Trumpet, first line. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Mod. Slow". The first measure contains a whole note chord with a dynamic marking of *mf*. The staff continues with a melodic line of eighth notes.

Musical staff for 3rd B \flat Trumpet, section A. It consists of two systems of a grand staff (treble and bass clefs). The first system starts with a dynamic marking of *mf* and contains a melodic line with slurs. The second system ends with a dynamic marking of *mf*. The number "2" is written in the bass clef of both systems.

Musical staff for 3rd B \flat Trumpet, section B. It consists of two systems of a grand staff. The first system contains a melodic line with slurs. The second system contains a melodic line with slurs and a dynamic marking of *mf*. The word "CUP" is written above the staff in the second system.

Musical staff for 3rd B \flat Trumpet, section C. It consists of two systems of a grand staff. The first system contains a melodic line with slurs. The second system contains a melodic line with slurs.

Musical staff for 3rd B \flat Trumpet, section D. It consists of two systems of a grand staff. The first system contains a melodic line with slurs. The second system contains a melodic line with slurs and a dynamic marking of *mf*. The word "OPEN" is written below the staff in the second system.

Musical staff for 3rd B \flat Trumpet, section E. It consists of two systems of a grand staff. The first system contains a melodic line with slurs and a dynamic marking of *f*. The second system contains a melodic line with slurs and a dynamic marking of *f*. The word "Soli" is written above the staff in the first system.

Musical staff for 3rd B \flat Trumpet, section F. It consists of two systems of a grand staff. The first system contains a melodic line with slurs and a dynamic marking of *f*. The second system contains a melodic line with slurs and a dynamic marking of *f*. The word "D" is written above the staff in the first system.

Musical staff for 3rd B \flat Trumpet, section G. It consists of two systems of a grand staff. The first system contains a melodic line with slurs and a dynamic marking of *mf*. The second system contains a melodic line with slurs and a dynamic marking of *f*. The word "(in hat)" is written above the staff in the second system.

4th TRUMPET I'LL STRING ALONG WITH YOU

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat (Bb). The music starts with a dynamic marking of *mf*. There are handwritten notes above the staff, including a circled '2' and a 'V' symbol. A section marker 'A' is placed above the staff. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the second system, continuing from the first. It includes a circled '2' and a 'V' symbol. The notation consists of quarter and eighth notes with various articulations.

Handwritten musical notation for the third system. A section marker 'B' is placed above the staff. The music includes a dynamic marking of *mf* and a 'cup' marking. There are also 'V' symbols and slurs present in the notation.

Handwritten musical notation for the fourth system, featuring a series of eighth notes and quarter notes with slurs and accents.

Handwritten musical notation for the fifth system. It includes a circled '2' and a 'V' symbol. The word 'OPEN' is written below the staff. The notation includes quarter notes and rests.

Handwritten musical notation for the sixth system. It starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A circled 'e' is above the staff. A dynamic marking of *f* is present. The notation includes quarter notes and slurs.

Handwritten musical notation for the seventh system. It includes a dynamic marking of *f* and a 'V' symbol. The notation consists of quarter notes and rests.

LHH TRUMPET

I'LL STRING ALONG WITH YOU

add. arr. Minim Arr ^{9/13} c 1986

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O. 1067

I'll String Along With You

Arr. RAY DAVIES

Music by HARRY WARREN

Words by AL DUBBI

Piano Conductor

271

Mod. Slow

Saxes.

Musical notation for Saxophones, consisting of a treble and bass staff with notes and chords. Chords listed below the staff are Eb6, Cm7, Fm7, Bb13, Eb6, Cm7, Fm7, Bb13.

A (Tpt. Solo)

Musical notation for Trumpet Solo with lyrics. Chords listed below the staff are Eb6, Eb6, Eb6, G47 G7 C7(9) / C7, Fm7. Lyrics: "You may not be an an-gel, 'Cause an-gels are so few, But un-til the day that

Musical notation for Piano with lyrics. Chords listed below the staff are Bb7, Bb9, Bb13, Fm7 Bb13, Eb, Cm7, Fm7, Bb7, Eb6, Eb6. Lyrics: "one comes a-long, I'll String A-long With You. I'm look-ing for an an-gel

Musical notation for Piano with lyrics. Chords listed below the staff are Eb6, G47 G7 C7(9) / C7, Fm7, Bb7, Bb9, Bb13, Fm7 Bb7. Lyrics: "to sing my love song to, And un-til the day that one comes a-long I'll sing my song to

Musical notation for Piano with lyrics. Chords listed below the staff are Eb, Fm7, F#o, Eb7, Ab, Abm, Eb, Gbo, Bb9, E#o, Fm7, F#o, D7. Lyrics: "you. For ev-'ry lit-tle fault that you have, Say! I've got three or four,

The hu-man lit-tle faults you do have, Just make me love you more, You may not be an

E♭ / E♭7 / A♭ / A♭m / E♭ Cm7 F13 / B♭+9 / B♭+7 / E♭6

an - gel. But still I'm sure you'll do. so un-til the day that one comes a-long

E♭6 / E♭6 / G47 / G7 / C7(9) / C7 / Fm7 / B♭7 / B♭9

L.H. / L.H.

I'll String A-long With You. You.

B♭13 / Fm7 B♭7 / E♭ Fm7 B♭9 B♭13 / E♭ Fm7 F#o E♭7 / A♭ / A♭m / E♭ / G♭o

1 2 C

B♭9 / E♭o / Fm7 / F#o D7 / E♭ / E♭7 / A♭ / A♭m / E♭ Cm7 F13

B♭m7 / E♭13 / A♭maj7 / Cm7 B♭m7 B♭m7 A♭maj7 / B♭m7 Cm7 / F9 G♭9 F9

D

B♭m7 / E♭7 / E 9 / E♭9 / E♭13 B♭m7 B♭m7 / A♭7 / (Solo) / A♭maj9 (add 6) / D♭maj7 Cm7 B♭m7

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I'll String Along With You

271

Arr. RAY DAVIES

Music by HARRY WARREN

Words by AL DUBIN

Guitar

Mod. Slow

Eb6 Cm7 Fm7 Bb13 Eb6 Cm7 Fm7 Bb13 **A** Eb6 2 3

mf

G+7 G7 C7(-9) C7 Fm7 Bb7 Bb9 Bb13 Fm7Bb13 Eb Cm7 Fm7 Bb7 Eb6

Eb6 2 G+7 G7 C7(-9) C7 Fm7 Bb7 Bb9 Bb13 Fm7 Bb7 Eb Fm7 F#o Eb7

B Ab Abm Eb Gbo Bb9 E#o Fm7 F#o D7 Eb Eb7 Ab Abm

Eb Cm7 F13 Bb+9 Bb+7 Eb6 2 3 G+7 G7 C7(-9) C7 Fm7

Bb7 Bb9 Bb13 Fm7 Bb7 **1** Eb Fm7 Bb9 Bb13 **2** Eb Fm7 F#o Eb7 **C** Ab Abm Eb Gbo

f

Bb9 E#o Fm7 F#o D7 Eb Eb7 Ab Abm Eb Cm7 F13 Bbm7 Eb13

D Abmaj7 Cm7 Bbm7 Bbm7 Abmaj7 Abmaj7 Bbm7 Cm7 F9 Gb9 F9 Bbm7

mp

Eb7 Eb9 Eb9 Eb13 Bbm7 Bbm7 Ab7 Dbmaj7 Cm7 Bbm7 Abmaj9 (add6)

f

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I'll String Along With You

Arr. RAY DAVIES

Music by HARRY WARREN

Words by AL DUBIN

271

Bass

A

Mod. Slow

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O. 1067 I'll String Along With You

271

Arr. RAY DAVIES

Music by HARRY WARREN

Words by AL DUBIN

Drums

Mod. Slow

Cym.

(Brushes)

A

mf

B

C Cym.

f mf

(To Sticks) (Hi-Hats) **D**

f mp

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